OCT 28 1924

IN BAD

Photoplay in two reels

Directed by Billy West

Author of the Photoplay (under section 62) Arrow Film Corporation of U.S.

"IN BAD"

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The Proprietor of the General Store has a pretty daughter whom he is anxious to have marry the Champion Prize Fighter.

Her taste runs to a village youth, who, anxious to please her and meet with the approval of her father, spends most of his time trying to become a fighter, also. With a book of instructions in one hand, he performs his duties with the other, and in this absent minded manner answers her call to him to come to her father's store at once.

When he arrives she tells him of her plight and they go to the training quarters to call on the Fighter. Outside the door they hesitate, as man after man comes out with bandaged head, a black eye, limping, or showing some evidence of training with the Champion.

The Youth looses heart. Finally walking into the training quarters, the Girl waits patiently for her sweetheart to come out, but when the stetcher appears and she lifts the sheet. It is the Champion who is upon it.

Then one of the trainers discover the Youth's gloves were loaded with rocks.

Informing the Champion of this fact they give chase. Across lots, through fields, dangerous crossings, the two autos speed until eventually the Champion meets up with the Youth, only to miss him when he makes a pass for him, and the end sees the Champion fall into a hugh puddle of mud, with the Youth and his sweetheart making a hasty get-away.

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